

Solo Exhibitions

2027 Luan Gallery, Athlone

Two-Person Exhibitions

'Seen to be Heard-Beyond the Frame' 2024, Courthouse Gallery, Co. Clare

'Mammalia & Psyche' 2023 Limerick City Gallery of Art, Two-person exhibition with Mel French curated by Catherine Marshall

'Anthropomorphia' 2023, Complex Dublin, Two-person exhibition with Visual Artist Mel French

curated by Mark O Gorman

Zoology Museum, 2023 Trinity College Dublin, Two- person exhibition with artist Mel French

Group Exhibitions

'Mythologies of the Personal and the Land' 2025, Luan Gallery, curated by Miguel Amado

'Let the Mirror Express the Room' 2024, curated by Benjamin Stafford, Luan Gallery

'Sa Lar' 2023, Luan Gallery, selected by Emer McGarry

Westmeath Artists Exhibition 2022, curated by Sarah Searson, Luan Gallery

'Play Room' 2022, curated by Naomi Draper, Roscommon Arts Centre

'We Are Fetishists' 2022, curated by James Merrigan, Garter Lane, Waterford

'With Other Matter' 2022, curated by Naomi Draper, Roscommon Arts Centre

'Whose Story is it?' 2022, Spilt Milk Gallery, Edinburgh, Scotland

'Mythical Mothers' 2021, online exhibition curated by Georgie White Winter

'If Not Now, Then When?' 2021 online exhibition, Spilt Milk Gallery, Edinburgh

'Hindsight is 2020' 2020, Rua Red, Dublin

'If She Could Do It All, She Would' 2020, Spilt Milk Gallery, Edinburgh

'Open Peripheries' 2019, Peripheries Arts Space, Gorey, Co. Wexford

'Hiatus' 2019, 126 Art Gallery, Galway

'Halftone' 2018, Library Project, Temple Bar, Dublin

'Cairde Visual' 2018, Model, Sligo

'Nasty Women of the North' 2017, Troy, New York, curated by Angel Belleran

'Nasty Women Dublin' 2017 Pallas Studios, Dublin

'The Reading Room' Berlin, 2010. Curated by Dominique Hurth and Ciarán Walsh

'Labyrinth 09 – Writings & Observations' 2009, Botkyrka Konsthall, Tumba, Sweden, curated by Pia Sandström and Joanna Sandell

'Public Gesture' 2008, MAVIS, IADT, The Lab, Dublin

'Small Works, Big Picture' 2008 Mockingbird Arts, Dublin, curated by Cleo Fagan

'Drawing Eire' 2007, 411 Galleries, Shanghai, China

'Salon08' 2008, *Matt Roberts Arts & VineSpace*, Vyner St, Bethnal Green, London.

Awards & Bursaries

2025 Westmeath Artist Award Winner. The award includes a solo exhibition, a bursary, a 3-month residency and a mentoring session with Miguel Amado.

2023 / 2021 Agility Award, Arts Council

2021 'Platform31' Award through Westmeath

2021 Westmeath Artist Bursary

2022 & 2020 Creative Ireland Award, through Westmeath Arts Office

2010 Per Cent for Art Award, Dept of Environment and Local Government through WCC

Commissions

Commissioned by Roscommon Arts Centre to make an artwork for 'Playroom' exhibition 2022

Commissioned by Courthouse Gallery to make an artwork for 'Seen to be Heard: Beyond the Frame' exhibition 2023

Residencies

2006/07/08/09 Tyrone Guthrie Centre, Awarded by Westmeath Arts Office

2005 Cyprus College of Art, Cyprus, Summer Residency Programme

2003 Continuing Education Summer Programme, School of Visual Arts, New York

Collections

National Collection of Contemporary Drawing

Rua Red Art Collection

NIVAL (National Irish Visual Arts Library)

OPW, Tullamore Hospital

Westmeath County Council Art Collection

Publications and Critique

VAI commissioned a review by Gianna Tasha Tomasso of the 'Mammalia & Psyche' exhibition,

Limerick City Gallery of Art 2023

Artwork included in publication for 'Drawing Eire' 2007, 411 Galleries, Shanghai. This exhibition featured drawings by artists in Ireland, selected through an open call.

Education

MA in Visual Art Practices 2009, Institute of Art, Design & Technology, Dublin

Bachelor's Degree in Fine Art (Painting) 2001, Limerick School of Art and Design

National Diploma in Fine Art (Painting) 2000, Limerick School of Art and Design